

Sallie Merkel

SAG-AFTRA
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Theater

Pelleas & Melisande	Melisande/Herr Direktor	Machine Project's Mystery Theatre, LA
Our So-Called Sleepover...	Freud/Self	Automata Arts Space, LA
The Johnny Cycle	Kareen	The Speakeasy Society, LA
Dedicated to a True Lover	Katrin	Live Arts Exchange/Bootleg Theater, LA
Richard II	Duchess of Gloucester	Dir. Mary Lou Rosato
Looking for Lovborg	Hedda	REDCAT Studio, LA
Ebenezer	Ghost of Xmas Future	The Speakeasy Society, LA
Suffering Fools	Lady Macbeth	The Speakeasy Society, LA
Camino Real	Marguerite (u/s)	The Theatre @ Boston Ct.
The Bitter Tears of Petra von Kant	Petra	Dir. Zoe Aja Moore/CalArts
The Way of the World	Mrs. Marwood	Dir. Mary Lou Rosato/CalArts
Funnyhouse of a Negro	Landlady	Dir. Michael John Garces/CalArts
At Sundown	Lead	Venue 13, Edinburgh Fringe
I Like it to be a Play...	Lead	Venue 13, Edinburgh Fringe
9/11: Voices Unheard	Ivy	Dir. Jim Niesen/Irondale Ensemble Project, NYC
Hamlet	Musician/Player	Dir. Jim Niesen/ Irondale Ensemble Project, NYC
No Sir!	Ensemble	Dir. Judith Malina/The Living Theater, NYC

Film

The Commons (Seasons 1 & 2)	Lead	vimeo.com/thecommons
Shadow and Glass	Lead	AFI
Beauty School	Supporting	Dir. Samantha Shada / Shorts TV
Rafter	Supporting	Dir. Will Arbery
Dandy Nails with Sandy	Lead	YouTube

Training

MFA, Acting	California Institute of the Arts (CalArts)
Acting	Craig Belknap, Laurie Carlos, Marissa Chibas, Mirjana Jokovic (Shakespeare), Marjo-Rikka Makela (clowning/Michael Chekhov), Lew Palter, Travis Preston, Caryn West (on camera), Charlayne Woodard
Voice/Speech	Fran Bennett, Marc Cashman (VO), Rafael Lopez-Barrantes, Denise Woods, Dwight Bacquie (dialects)
Movement/Dance	Heather Ehlers (yoga) Sherry Tschernisch (T'ai Chi), Babette Markus (Alexander Technique), Rosanna Gamson (dance theater), Marvin Tunney (pilates, modern, contact improv)
On Camera	Annie Grindlay
Improvisation	Irondale Ensemble Project, Brooklyn, NY
Shakespeare	Michael Howard Studios – Patsy Rodenburg
BADA	(British American Drama Academy), Oxford, England Andrew Wade (Voice), Jackie Matthews (Movement), Jane Howell (Shakespeare), Paola Dionisotti (Acting)

Special Skills

Facility with dialects/IPA; Virginia accent; tap dance; yoga; T'ai Chi; performs monthly with long form improv group GiRL CRUSH; competitive jump-rope (I can jump-rope on my butt!)